


## THE RED ROCK DIFFERENCE

We all deserve to be surrounded by love and inspiration.
When you choose Red Rock, you are choosing tile that is made with purpose by hands that care. We are not laborers.

We are a collection of artists that create an enduring product that reflects our artistry and skilled craftsmanship.
We are proud to be a part of a thriving creative community and hope to help you build a space that reflects this vision.

Love your surroundings and come home to Red Rock!

$$
\begin{array}{r}
\text { Lindsay Sheets } \\
\text { Founder + Tilemaker }
\end{array}
$$






## RED ROCK X HECHIZO

Drawn from a shared love of handcrafted materials and process, the Red Rock $\times$ Hechizo collection draws inspiration from global traditions of adornment, pottery and costume.


HECHIZO TILE JEWELRY: WHITE H03-SET OF 5

| 0 |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| $\begin{gathered} \text { H03-s } \\ \text { White Spotted } \\ 1^{\prime \prime} \times 3^{\prime \prime} \end{gathered}$ | $\begin{gathered} \text { H03-E } \\ \text { White Earth } \\ 1^{\prime \prime} \times 3^{\prime \prime} \end{gathered}$ | $\begin{gathered} \text { H03-W } \\ \text { White Water } \\ 1^{\prime \prime} \times 3^{\prime \prime} \end{gathered}$ | H03-F White Fire $1 " \times 3$ " | H03-A White Air 1" $\times 3$ " |

HECHIZO TILE JEWELRY: TERRA COTTA HO4-SET OF 5


| H01 |
| :---: |
| Hechizo |
| $\begin{array}{l}\text { Hook Kerra Cotta } \\ 3^{\prime} \times 3^{\prime}\end{array}$ |

$\begin{array}{r}\mathrm{HO2} \\ \mathrm{H}_{2} \\ \hline\end{array}$
$\underset{\substack{\text { Hechizo Hook White } \\ 2^{\prime \prime} \times 3^{\prime \prime}}}{ }$
$\stackrel{\text { H05 }}{\text { Hechizo }}$
Hechizo Spotted Line
$1 " \times 6$ "

## RED ROCK

## urban A R C H A E OL O GY


${ }_{\substack{A 19 \\ \times 0}}$

 $\underset{\text { prc } / \mathrm{sqft}}{\substack{\mathrm{A} 22 \mathrm{mi}}}$

$\stackrel{\text { A20 }}{\text { Thistle }}$





CIRCA
Explore countless combinations with Circa, where simple shapes create complex patterns.



## LINEA



| FLL4 | FLR4 | FLS4 |
| :---: | :---: | :---: |
| Linea, Left | Linea, Right | $4^{\prime \prime} \times 4^{\prime \prime}$ |




VERGE: FLOOR + WALL
Certified porcelain, Verge is suitable for indoor and outdoor use on floors, walls, and anywhere else your imagination takes you!





PRISM


## DENUE

Modernist style, luxurious lines, curving forms and detailed craftsmanship define our Art Deco inspired Venue Collection.


V3
Harlow
2 Part Pattern, $4 \mathrm{pc} / \mathrm{sq} \mathrm{ft}^{\prime \prime}$


V4
Palladium

## MOD MOSAICS


$\underset{M}{\substack{\text { MO13SB } \\ \text { Mosaic: } 1 \times \times 3 \text { Stack } \\ 12^{\prime \prime} \times 12^{\prime \prime}}}$
Shown in: \#S20 Satin Camo


MONA
Mosaic: Native
$12^{\prime \prime} \times 12^{\prime \prime}$



Mocv
Mosaic.
Mosaic:
$12^{\prime \prime} \times 12^{\prime \prime}$
Shown in: \#T37 Cobalt




MORC
Mosaic: Retro
Rube
" $12^{\prime \prime} \times 12^{\prime \prime}$



$$
\begin{gathered}
\mathrm{TT1} \\
\text { Paisley } \\
(5.5 \mathrm{pc} / \mathrm{sqa} \mathrm{ft}) \\
4^{\prime \prime} \times 6.55^{\prime \prime}
\end{gathered}
$$



TT4
$\begin{gathered}\text { Snake Skin } \\ \text { (5.5pc } / \mathrm{sq} \mathrm{ft})\end{gathered}$
$5.5 \mathrm{sc} / \mathrm{sqft}$
$4^{\prime \prime} \times 6.5^{\prime \prime}$

TEXTILE
Make a bold statement or incorporate as unique accent textures into your space with our "feel good" texTILE collection.


TT2 Tooled Leather
$(5.5 \mathrm{pc} / \mathrm{sq} \mathrm{ft})$ $4^{\prime \prime} \times 6.5^{\prime \prime}$


TT5
Damask
Damask
$(5.5 \mathrm{pc} /$ sq ft$)$
$44^{\prime \prime} \times 6.5^{\prime \prime}$
chask ft$)$
$\times 6.5^{\prime \prime}$


TT3 Stripes
(5.5p $/$ sq ft$)$
$4 . \times 6.5^{\prime \prime}$


TT6
Polka Dot

$\underset{\substack{\text { Serra Accent } \\ 3^{\prime \prime} \times 3^{\prime \prime}}}{\text { A3 }}$


A8
Bulls Eye
$\mathbf{b}^{\prime \prime} \times$ b $^{\prime \prime}$

$$
\begin{gathered}
\text { L105 } \\
\text { Mini Bubble Rope } \\
.75^{\prime \prime} \times 6^{\prime \prime}
\end{gathered}
$$

## PRELUDE

Thoughtful, classic beauty built into each and every handmade tile design. choose from a variety of accents and liners to liven up any tile installation!


A5
Continuum Accent
$\underset{\substack{\text { A. } \\ 4^{*} \times 4^{\prime \prime}}}{\text { Accent }}$
$\square$
$\underset{\substack{\text { Serra Liner } \\ 3 " \times 7 "}}{\text { Li2 }}$

L106
Spades Line



A6
$\substack{\text { Barinya } \\ \sigma^{\prime \prime} \times 0^{\prime \prime}}$
A7
Arabic
Arabic
$6^{\prime \prime} \times 6^{\prime \prime}$

L104
Mini Barrel
Mini Barrel
$.75^{\prime \prime} \times 6 "$

$$
\begin{gathered}
\text { L100 } \\
\text { Mini Braid } \\
.5^{\prime \prime} \times 6^{\prime \prime}
\end{gathered}
$$

$$
\begin{gathered}
\text { L101 } \\
\text { Border Pea }
\end{gathered}
$$

$$
\begin{gathered}
\text { Border Pearl } \\
.5^{\prime \prime} \times 7.5^{\prime \prime}
\end{gathered}
$$



## MOLDINGS

Moldings make the perfect finishing touch.
Arches, Up \& Down Corners, In \& Out Angles are available in most molding profiles.


3
$\underset{\substack{\text { M214 } \\ \text { Humphrey Molding } \\ 1.5 " \times 6^{\prime \prime}}}{ }$


## M200 Ara Molding <br> $2.5^{\prime \prime} \times 6^{\prime \prime}$




M216
Hugh Moldin
$\underset{3^{\prime} \times 6^{\prime \prime}}{\text { Hugh Molding }}$

$$
\begin{aligned}
& \text { M20 } \\
& \text { ichard Molding } \\
& 1.5 " \times 6 \text { " }
\end{aligned}
$$



M210
Leonard Molding
$2.5 \times 6$ "
$2.5^{\prime \prime} \times 6^{\prime \prime}$

$\rightarrow 6$

M221.

Dean
$5^{\prime \prime} \times 66^{\prime \prime}$
Both 6"Edges Glazed



| ARC12 Ara Arch 12" | ARC18 Ara Arch 18" | $\begin{gathered} \text { ARC24 } \\ \text { Ara Arch } 24^{\prime \prime} \end{gathered}$ | ARC30 Ara Arch 30" | ARC36 Ara Arch 36" |
| :---: | :---: | :---: | :---: | :---: |
| (Inside Diameter) | (Inside Diameter) | (Inside Diameter) | (Inside Diameter) | (Inside Diameter) |
| Set of 4 | Set of 5 | Set of 6 | Set of 9 | Set of 10 |

NEW ORBAN ARCHAEOLOGY MOLDINGS!


## HANDMADE FIELD

We have a plethora of field sizes and shapes! Hexagons, beveled edges, tear drop and framed are just a few of our favorites.

Glazed edges can be ordered on all of our tile for an additional charge. Single Bullnose and Double Bullnose are also available in most field tile shapes.


Hollingsworth H
FF6060
Fluted
$(4 \mathrm{pc} /$ sq ft$)$
$\mathrm{b}^{\prime \prime} \times \mathrm{ol}^{\circ}$ -




## HANDMADE TILE GLAZES

Choose from 70 colors that bring natural texture to life. Looking for more? The Red Rock crew can custom mix and match your dream colors, too S40 Satin Chocolate
Satin $\cdot \mathrm{V} 1$
S45 Satin Taupe
Satin $\cdot \mathrm{V} 1$


T55 Nimbus
Glossy $\cdot \mathrm{V} 3$


C47 Twig Crackle

${ }^{\text {T51 Fog }}$


T56 Gray Ice
Glossy V 3


C54 Beluga Crackle Crackle $\cdot \mathrm{V4}$


T54 Silver

S20 Satin Camo
Satin $\cdot \mathrm{V} 1$


501 Satin Bright White


054 Shadow


C05 Vellum Crackle
Crackle $\cdot V 4$


026 Hush
026 Hush
Dpaque $\cdot \mathrm{V} 1$


S74 Satin Blush Satin • V 1


S28 Satin Wasabi
Satin $\cdot \mathrm{V} 1$


S65 Satin Rust Satin•V2
 S 21 Satin Forest
Satin $\cdot \mathrm{V} 1$


ME0190 Arctic White


C07 White Wash Crackle
053 Tip Toe
Opaque $\cdot \mathrm{V} 1$


T30 Mist
Glossy.v3

$\underset{\substack{\text { T31 Dew Drop } \\ \text { Glossy } \\ \text { V3 }}}{ }$


TO4 Parchment


S55 Satin Black Satin $\cdot$ V1



035 Trace


TO8 Biscuit
Glossy $\cdot \mathrm{V} 2$

$\underset{\text { Glossy. } \mathrm{V} 2}{\text { TO2 Cashmere }}$

Glossy $\cdot \mathrm{V} 3$


T43 Deep Taupe
Gossy. $V 3$

$\underset{\substack{\text { Glossy } \cdot \mathrm{V} 3}}{\mathrm{~T} 42 \text { Semi weet }}$

$\underset{\substack{\text { Tloss } \\ \text { T6 Tangerine } \\ \text { V2 }}}{ }$


ME951 Black Gloss

${ }_{\substack{\text { Th } \\ \text { GIossy } \\ \text { Atlantic } \\ \hline}}$

$\underset{\text { Glossy } \cdot \mathrm{V3}}{\mathrm{T38} \text { Barbados }}$


T29 Dublin
Glossy $\cdot \mathrm{V} 4$
Glossy • V 4


T39 Turquoise
Glossy $\cdot V 3$


T26 Kelly Green
26 Kelly Gree
Glossy $\cdot \mathrm{V} 3$


C25 Kiwi Crackle
ackle $\cdot$ V2


| T72 Violet |
| :---: |
| Glossy. |
| 13 | $\underset{\substack{\text { T71 Lavender } \\ \text { Glossy } \cdot \mathrm{V} 3}}{\text { and }}$



T36 Lagoon
Glossy $\cdot \mathrm{V} 3$

$\underset{\substack{\text { Glossy } \\ \text { T27 Sweet Pea }}}{ }$
T21 Eucalyptus


## THIN BRICK + GLAZES

Suitable for interior and exterior use, our $5 / 8^{\prime \prime}$ thick, Glazed Brick has endless appeal and is available in 8 colors.



## FAQ + HELPFUL TILE INFO

Tell me about
Variation \&
Characteristics!

While industrial tile-making stresses the reproduction of tiles with glazes so consistent that one tile is virtually indistinguishable from another, creating artisan tiles (while still striving for a certain amount of consistency) celebrates the natural properties and the unpredictable nature of the clay and the glaze. Shape, texture, color, and size variation are inherent characteristics of handcrafted tile. Once properly installed, the beauty of this handcrafted
tile is enhanced by such variation.

Shade variation is inherent in all tile products, including man-made tiles such as porcelain, glass \& ceramic. Shade and texture will vary significantly from piece to piece to within production runs. V1 shade variation has little or no change from piece to piece where a V4 will have a large variety of color and/or texture changes. Prior to any installation, a range of tiles should be approved by the customer. No claims for shade or texture variation will beb honored after installation.


Pease note shades of color are seen differently on computer monitors and in print, therefore we always highly remmend customers should order a sample before making a final selection or purchase

How long is the lead time?

Do you require an order minimum?

At this time Red Rock des not require any tile order minimums. So, whether your project is large or small, we're ready to tackle it and get our hands dirty.

Every project is different, so it's hard to say! However, we have a wide network of tile showroom partners that are always reco

Fret not, we keep "pick ups" (variation samples from each order) on hand for up to three months. So, depending on your needs, we can pull from those samples.

One of the benefits of handmade tile is we can accommodate custom orders with ease! We love collaborating with clients of all sizes to realize their perfect tile. Send us an email or give us a call - we can't wait to see what we can make together!

Because crackle glazes are prone to absorbing stains, crackle glaze tile should not be used as kitchen counter surfaces. Any installation of crackle glaze tile should be sealed with a penetrating sealer prior to grouting. In area that experience regular moisture, such as showers, resealing crackle glazes is a necessary maintenance procedure his proced does not afect the qualty will stain.

Continued Care \& Cleaning Recommendations

Ceramic tile is a relatively maintenance-free product that requires little continuing care beyond regular cleaning. Most cleaning can be done with a damp cloth and a gentle non-acidic soap. More resistant staining such as calcium spotting and soap scum can be handled using specially designed cleaning products such as Miracle Sealants Mira care. Take care to avoid "over the counter" ceramic tile cleaners that contain phosphoric and glycolic acids that could etch some ceramic tile surfaces.


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